

FROM WILLIAM HARFFY TO JOHN ASKIN

from M. Baby's Thursday Morn^g, 10 Oct^r 1799

Dear Sir I am happy to find by your letter given to me Yesterday at Sandwich, that all My letters came safe to hand, but am sorry that the *Saganah* was sail'd before their arrival; I met her going down yesterday Morn^g. I came up to M^r Baby's in the afternoon with an intent of seeing you, but the Wind and bad weather prevented me that pleasure. I have wrote to M^r Jn^o Askin for the Hinges. I was told by every Carpenter that there was not any to be bought, which made me request one from you. I understand Com^o Grant has a Boat coming down. *if the weather is fine*, and it is not too much loaded very likely they could bring down the Musick.⁷⁹ I understand it is in a wretched state, so that if Charlo calls for [it], pray desire him to be very careful in bringing all the *fragments* of it. when I return I will endeavour to settle with M^r Reynolds

I am truly yours to command

W^m Harffy*Addressed:* Jn^o Askin Esq^r Detroit*Endorsed:* Sandwich Oct^r 10th 99 Doc^r Harffy to Jn^o Askin Answ^dLOSS OF THE *ANNETTE*Detroit Oct^r 13 1799

The A. Q. M. Gen^l having chartered a Vessel to go to Presq Isle for hospital Stores; The Cap^t by the mutual agreement of the United States agents and myself, has been directed to touch at Long Point, in order to take on

bridegroom of whom we have record. Sarah Whistler outlived her husband many years, dying, Oct. 4, 1874. Their home for a generation occupied the site of the present Hammond Building at Fort and Griswold streets. They were the parents of two sons and two daughters, all but one of whom (James Whistler Abbott, born Sept. 29, 1805) preceded their father in death. Information adapted from Denissen, *op. cit.*; *Burton Hist. Coll. Leaflet*, V, 8-10; *Mich. Pio. Colls.*, *passim*; Casgrain, *Families Casgrain, Baby et Perrault*; and Burton, Abbott genealogy.

⁷⁹ The "Musick" was a harpsichord, probably the first in Detroit. There are several references to it in the letters which follow; a short account of our knowledge of the instrument is given by C. M. Burton in his *Amusements in Detroit in Colonial Days* (Detroit, 1909), 48-49.